

History (HI) Modules

HI4101 Communication in History				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module is a part of 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes in History to contemporary contexts. It is available only to participants in the placement module. Students will normally take this module in Semester 1 but, with the permission of the Director of Teaching, it may be taken in Semester 2.				
Co-requisite(s):	You must also take ID4002			
Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.			
	Scheduled learning: 6 hours		Guided independent study: 144 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)			
Module coordinator:	Dr M A McLean			

HI4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue . No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
Requested Correction This module is designed to encourage the development of skills of historical analysis through the concentrated study of a topic agreed between the student and two appropriate members of staff in different disciplines and Schools (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work (though it must break new ground and use substantially new research). The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. The outcome is assessed on the quality of the library research and analysis shown in the written submission (an extended essay up to 8,000 words - 75%) and on the oral presentation of the findings to other students and two tutors (25%).				
Pre-requisite(s):	Students must have a letter of agreement.			
Anti-requisite(s)	Cannot take more than 30 credits in other dissertation/project modules			
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			
Module teaching staff:	TBC Module coordinator(s): As per Letter of Agreement			

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HI4996 Presenting the Past				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2019/0			
Availability restrictions:	As part of the module curriculum, students will receive instruction in the ethics and law of film and oral history.			
Planned timetable:	To be confirmed			
<p>This module seeks to understand the ways in which history is made visible and audible to non-professional audiences. Although it examines alternative ways of representing history, it explores, critically, common judgements which surround acts of selection, arrangement, and presentation of the past. Through a historical examination of documentaries from the early twentieth century to present, this module encourages students to be reflexive and reflective about the practices of history and archaeology - from research to treatment to script-writing to filming to editing. To this end, students will be taught theories and technical skills necessary to produce their own recordings; they will learn how to approach documentaries critically, and how to write about them effectively. By examining history in relation to the media, this module will explore cultural uses (and abuses) of the past. It is hoped that this module will foster stronger bonds between scholarly and "public" history.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 lectures (X10 weeks), 5 practical sessions (X5 weeks), 1 field visit			
	Scheduled learning: 42 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4000 word essay = 100%			
Module coordinator:	Dr J F M Clark			
Module teaching staff:	Dr John Clark, Mr Tom Dawson			

HI4997 Recording the Past				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>With the consent of the module coordinator and of the Chair of the Degree Committee, candidates may submit a project in the form of a radio programme (podcast), video documentary, interactive website or other appropriate and agreed medium.. RECORDING THE PAST is designed to encourage the development of skills of historical analysis through concentrated study on a chosen topic and, in addition, the development of new skills of presentation through multimedia. Group projects are welcome, their volume being dependent on the numbers involved. Regardless of the medium used, the project outcome is assessed on the quality of the research and analysis (including oral interviews and photographic, film or sound sources) and on the technical quality of the final outcome. The project may build on work already done in another module, but it must break new ground and use substantially new research. Students interested in taking the module should contact the co-ordinator in February of the year before they enter Senior Honours. Students wishing to undertake this module must take HI4996, Presenting the Past, in the first semester of Senior Honours. The pre-requisite module will provide the necessary skills and knowledge to undertake film and audio production.</p>				
Pre-requisite(s):	Before taking this module you must take HI4996			
Anti-requisite(s)	You cannot take this module if you take HI4998 or take HI4999 or take ME4998 or take CL4999			
Learning and teaching methods of delivery:	Weekly contact: Weekly seminars, fieldwork and film/video viewing.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 50%, Coursework = 50%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)			
Module coordinator:	Mr T C Dawson			
Module teaching staff:	Tom Dawson			

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HI4998 Honours Project in History				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Both
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>A series of compulsory fortnightly meetings forms an integral part of the work. These group meetings are to discuss general approaches and difficulties of researching, preparing and presenting the outcome of the Project. You will be assigned to small groups for a series of one-hour meetings over the semester. You will meet with your assigned tutor in week 1 of the semester to outline what you might do for the Project. You will produce an abstract of your Project to be presented at the next meeting (week 3) and an indicative bibliography (week 5). In week 8 you will submit a structural outline of the project, and give a presentation in week 9. The final Project will be submitted at the end of week 11.</p>				
Anti-requisite(s)	You cannot take this module if you take HI4997 or take HI4999			
Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.			
	Scheduled learning: 12 hours		Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)			
Module coordinator:	Dr J E Rose			
Module teaching staff:	Dr Matthew McLean			

HI4999 Honours Dissertation in History				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of between 10,000 and 12,000 words of English prose on a topic agreed between the student and an appropriate member of staff (who acts as supervisor). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisor in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Anti-requisite(s)	In taking this module you cannot take HI4997 or take HI4998 or take ME4998 or take CL4999 or a dissertation in another subject			
Learning and teaching methods of delivery:	<p>Weekly contact: In week 12 of Semester 1, for a preliminary organisational meeting with confirmed supervisor. In week 0 or 1 of Semester 2, to discuss the overall progress and plan of further work, and the dissertation plan and indicative bibliography (which must be submitted by Friday of week 2). In an informal (but compulsory) presentation of the topic and progress so far, to a staff member and between two and four other students, in week 4. To give detailed feedback on draft material (which must be submitted by Friday of week 5). In up to three further meetings arranged at the student's request during the semester.</p>			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)			
Module coordinator:	Dr C A McGladdery			

Medieval History (ME) Modules

ME3018 Conflict and cooperation: church and monarchy in Britain, 1066-1307				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	Thursday 1 - 3pm			
<p>This module examines the central role played by popes and prelates in British politics from the reign of William the Conqueror to Edward I. In 1170, the conflict between Henry II and Thomas Becket over the 'liberty of the church' resulted in the archbishop's murder. The module explores the power struggles between ecclesiastical and secular powers that Becket's martyrdom encapsulates. In a period of increasing papal power, popes made their presence known in various ways. Clergy participated in the major disputes of the period, including Magna Carta, reform and rebellion in the mid-thirteenth century, and the struggle over the Scottish Crown. Clerics were not spared the papacy's wrath when they mutinied against its commands, whether that meant acting with or against the king. The course thus develops certain themes introduced in the second year, shedding light on tensions and collaborations within the complex relationship between church and state.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from ME1003, ME1006, ME2003, HI2001 and MH2002			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2 hour seminar and 1 office hour (x11 weeks) (22 hours scheduled learning). 264 hours guided independent study			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 60% coursework and 40% written examination			
Re-assessment pattern:	100% coursework			
Module coordinator:	Dr D J Patrick			
Module teaching staff:	Dr Felicity Hill			

ME3019 Early English Society, Southumbria c.600-850				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	Mon 1.00 - 3.00pm			
<p>This module will introduce students to the social and economic history of southern English communities between the conversion to Christianity and the Coming of the Vikings.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2 hour seminar, 1 office hour			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2 hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr A D Woolf			
Module teaching staff:	Dr Alex Woolf			

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ME3105 Archaeological Methods			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>This module explains modern archaeological methods, introducing the techniques available to researchers for investigating archaeological sites. The module will demonstrate how successful projects combine a range of disciplines, including archival research, scientific analysis and the digital recording techniques. The module will use real examples from local sites in and around St Andrews, and will combine classroom learning and practical sessions. The aim is to make students familiar with techniques and methods that are applicable around the world. Students will learn how to plan and organise archaeological projects, preparing them to pose research questions and develop projects that employ the appropriate techniques.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x 11 weeks), 1 practical class (x 6 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	4,000- word essay = 100%		
Module coordinator:	Mr T C Dawson		
Module teaching staff:	Mr T Dawson, Miss J Humbly, Ms E Allsop		

ME3162 The Medieval Castle			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	https://www.st-andrews.ac.uk/history/infoug/ugtimetable.html		
<p>This module surveys the architectural development of medieval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
Anti-requisite(s)	You cannot take this module if you take ME3411		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr A D Stewart		

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ME3163 The Imperial City: Byzantine and Ottoman Constantinople			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>This module provides a detailed historical introduction to one of the greatest cities in history: Constantinople or Istanbul, capital first of the Byzantine and then of the Ottoman Empire. We will be studying the city as a continuous geographical space stretching across a millenium and a half; its structure and life at certain key moments; and how it changed over time. Specific themes to be considered include defense and provisioning, the urban economy, imperial and sacred space, and perception by inhabitants and visitors. Sources include chronicles, travel narratives, and other literary texts, as well as archeological and architectural plans and administrative documents.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
Anti-requisite(s)	You cannot take this module if you take ME3218 or take ME4854		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr D Kastritsis		

ME3223 The Rise and Fall of the Carolingian Empire, c.750 - 900			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>This module deals with the history of the Carolingian dynasty, who ruled the last pan-European empire of the middle ages, stretching from Brittany in the west to the frontiers of what is now Hungary in the east. Beginning with the spectacular conquests and cultural reforms of the emperor Charlemagne, the module traces the transformation and ultimate disintegration of the empire under his descendants. Why did the empire collapse? And even more importantly, what held it together in the first place? Central themes include the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking raids; the development of the office of queenship; exploitation of the peasantry and economic change; and the importance of the period for the emergence of Europe.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr R Cimino		

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ME3232 Queens and Queenship in Early Medieval Europe			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>This module explores the political role played by queens in the early Middle Ages. Studying the constantly shifting representation of female authority (often depicted as unnatural and dangerous) allows us to examine various key moments in early medieval political history and helps illuminate contemporary power structures. This enterprise also demands that we confront broader cultural phenomena - for example changing attitudes to marriage, sex and masculinity - and that we engage with modern historiographical debates about gender and history. The module is structured around a series of texts written about and for queens, each of which is selected to illuminate broader issues as well as for intrinsic interest.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr R Cimino		
Module teaching staff:	D R Cimino		

ME3236 Soldiers and Saints in Late Roman Gaul			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>This module examines the transformation of Gaul, the transalpine portion of the Roman Empire, in the period from c.379 to 455. This period saw the extensive Christianisation of the region, including the introduction of monastic ideas from the near east. It also saw political fragmentation including the earliest establishment of barbarian kingdoms within the Roman Empire. Goths, Franks and Huns will all feature, as will the earliest western hagiography, Sulpicius Severus's Vita Martini, and the letters of St Patrick. Students will be encouraged to consider the contesting explanations of why a society which had retained considerable stability for four centuries broke down within a single generation.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr A D Woolf		
Module teaching staff:	Dr A Woolf		

ME3237 Legal Cultures in Late Antiquity			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>Late Antiquity (fourth to early seventh centuries CE) is a historical period marked by rapid and striking political, social, religious and legal change. This module examines the 'legal cultures' that developed during this formative era. Students will learn how to use and understand formal legal sources - including Roman (imperial), Rabbinic, Sasanian and 'barbarian' codes and expert legal literature - as historical sources, anchored in specific situations and contexts. We will also explore curse tablets and prayers for justice from the 'under-policed' worlds of Britain and Iberia, as well as the establishment of 'universal' Christian conciliar canons and monastic rules. What distinguishes law and legal practice in the manuscript cultures of Late Antiquity from law and legal practice in medieval or modern societies?</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Prof C Humfress		

ME3238 Holy Lives in Late Antiquity			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>Self-representation tends to be something that we take for granted in today's modern world: from 'selfies' on Instagram, to lifestyle blogs on the internet, to 'kiss and tell' celebrity exposés and published memoirs. What forms did inwardness, selfhood and self-representation take in Late Antiquity? This module examines how elite and non-elite individuals understood and represented 'the self' between the fourth and early sixth centuries CE, with a focus on early Christian holy lives. We will explore 'the first introspective autobiography in Western letters': Augustine of Hippo's Confessions, as well as other less well-known first-person narratives / reported experiences (all in English translation), alongside visual and material evidence where relevant.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Prof C Humfress		

ME3304 Age of Conquest: Edward I - Scotland and Wales (1239 - 1307)			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable .		
Edward I has long been known as the conqueror of Wales, the hammer of the Scots and as a second King Arthur who united the British Isles under his rule. Praised for his rule by English writers and, yet, a hate figure for many Scots and Welsh, Edward's reign was an era of major warfare and political change on the island of Britain. The module focuses on this pivotal period in the thirteenth and early fourteenth century in which ideas of royal sovereignty and national identity worked together to produce sustained conflicts. Detailed examination of the causes and course of Edward's wars with Llywelyn prince of Wales and his settlement of that land, and analysis of the English king's dealings with Scotland, culminating in his conquest of 1296 and the rebellion and warfare which followed, provide the core of this module.			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2 hour seminar, plus 1 office hour.		
	Scheduled learning: 0 hours		Guided independent study: 0 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Prof M H Brown		
Module teaching staff:	Prof M Brown		

ME3309 Medieval St Andrews			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
St Andrews was of unique importance in the Middle Ages. It was the principal centre of the Scottish church, a pilgrim site of international significance, and the home of the first university in Scotland (and third in Britain after Oxford and Cambridge). It is also an excellent example of a medieval town. This module will explore the history of medieval St Andrews and consider this in relation to developments across medieval Europe. The module will draw on written historical sources, including those held by the Library's Special Collections, and utilise the outstanding local access to relevant material culture.			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 20 hours		Guided independent study: 280 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	4,000-word essay = 100%		
Module teaching staff:	Dr C McGladdery		

ME3426 Women and Gender in the Later Middle Ages			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>This module focuses on women's lives in Europe from about 1150 to about 1550. When we think about women in this period, we often assume that they had few avenues for self-expression, public recognition, or even personal happiness. In this course we will look at the social, cultural, and legal boundaries that confronted women, but our major focus will be on the lives that women were able to build despite - or even because - of these barriers. We will look at women across the social spectrum - from prostitutes to queens - and from all parts of Western Europe. We will focus less on images of women than on their actual lives. Our emphasis will be on ordinary women, but in each part of the course, we will also look at an individual or group of women to discuss how the section's themes played out on the micro level.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 15%, Coursework = 55%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr J M Firnhaber-Baker		
Module teaching staff:	Dr Ana del Campo		

ME3427 Nature and the Occult in the Late Middle Ages			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>This module explores how late medieval European society understood its place in the universe. From the twelfth century onwards, Latin Christendom achieved advances in a number of areas of learning, partly as a result of increased contact with Arab and Greek knowledge. Students will examine developments in areas such as geography, natural philosophy, astronomy, and medicine, as well as looking at various occult practices such as magic, alchemy, and necromancy. The subjects touch upon what was the often blurry divide between categories such as natural and supernatural, magic and science, reason and faith, and licit and illicit.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr A Del Campo Gutierrez		
Module teaching staff:	Dr Rory Cox		

ME3428 Death and the Afterlife in Later Medieval Europe				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	https://www.st-andrews.ac.uk/history/infoug/ugtimetable.html			
<p>Although there is an unavoidable element of religious history, this course approaches death primarily from the point of view of social history. Hence, its main goal is not only to study how the Church conceived death and the afterlife, but to analyse how Medieval people understood and experienced all this and the degree to which they internalized ecclesiastical doctrines on the matter. So, for example, we will explore the rituals required for a good Christian death, but we will pay especial attention to the way in which they served to say goodbye to the dying person and to how the latter used the last will to secure the future of their children and to show their social status in the community. We will analyse the religious phases and elements present in Medieval funerals, but also how funerals were the occasion to honour the deceased, with mourning gestures and otherwise. One key topic of the module will be the emergence of different spaces in the afterlife, particularly the Purgatory.</p>				
Learning and teaching methods of delivery:	Weekly contact: One two-hour seminar (x11 weeks), one office hour (x11) for discussion of optional assignments and/or one-to-one supervision			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4000-word essay = 100%			
Module coordinator:	Dr A Del Campo Gutierrez			
Module teaching staff:	Dr Ana Del Campo			

ME3429 England and France at War in the Fourteenth Century				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	To be confirmed			
<p>The traditional dates of the Hundred Years War are 1337-1453. It was from the 1290s however, that tensions began to build between England and France in the regions (such as Gascony, Scotland and the Low Countries) which were to play the crucial role in the outbreak of war in 1337, and it was during the first two decades of the fourteenth century - at Courtrai in 1302, for example - that the new military tactics which were to prove so effective after 1337 were developed. The aim of this module is to study the military and political history of England and France during the fourteenth century, part of what is now known as the Hundred Years War. It also looks in detail at areas such as military organization, the chivalric ethos, the conduct of war, and the economic and social impact of war. A substantial part of the course will be devoted to in-depth study of contemporary chronicles of the war, particularly the chronicles of Jean Froissart.</p>				
Learning and teaching methods of delivery:	Weekly contact: A 2-hour weekly seminar (x 11 weeks), 1 optional office hour (x 11 weeks)			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2 hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr R W S C Cox			
Module teaching staff:	Dr Rory Cox			

ME3430 The Papal Monarchy: Popes, emperors and kings in the high middle ages				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	To be confirmed			
<p>This module will look at the rise of the papacy in the high middle ages. The growing influence of the papacy led to numerous political clashes between the papacy and emperors and kings, caused by both ideological and practical disagreements. By the early thirteenth century the pope was an immensely powerful figure. He intervened in kingdoms; politics, affected the day-to-day lives of ordinary people through papal councils and canon law, and had authority over clergy throughout Europe. Understanding the importance and influence of the papacy is fundamental to the study of European history in this period. Many of the changes in society, politics and beliefs are directly connected to papal policies and acts. The module will explore both historiography and focus on primary sources. It is structured thematically and broadly chronologically.</p>				
Pre-requisite(s):	Before taking this module you must pass 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminars (11 weeks)			
	Scheduled learning: 33 hours		Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4000 word Essay = 100%			
Module coordinator:	Dr F G Hill			
Module teaching staff:	Dr Felicity Hill			

ME3502 The Medieval Book				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	https://www.st-andrews.ac.uk/history/infoug/ugtimetable.html			
<p>Who made books in the later Middle Ages? Who read them? What did people read, and what kinds of books did they own? This module combines the study of medieval texts with the study of medieval books and their readers. Using Chaucer's fictional representation of late medieval English society in the 'Canterbury Tales' this module considers what ordinary literate people might have read in the century from the 1390s to the death of Caxton. What books would the Knight, Friar, Yeoman, Man of Law, Physician, Merchant and Cook have needed? How might the reading of the Monk, Clerk, Prioress, Nun, and Wife of Bath have differed and why? The module explores a wide range of extracts from later Middle English texts (historical, legal, medical, scientific, practical, devotional, fictional, hagiographical); considers particular kinds of books (bibles, books of hours, miscellanies, anthologies); and engages with material aspects of manuscripts and printed books through use of Special Collections.</p>				
Pre-requisite(s):	Before taking this module you must pass EN2003 and pass EN2004 or pass ME1003 and pass ME1006 and pass ME2003 and pass HI2001			
Learning and teaching methods of delivery:	Weekly contact: One 2-hour class per week for 11 weeks			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4000-word essay = 100%			
Module coordinator:	Dr M Connolly			
Module teaching staff:	Dr Margaret Connolly			

ME3602 The Crusades viewed from the other side: Muslim perspectives			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>This module examines the phenomenon of the Crusades from Muslim viewpoints. It analyses the impact of the First Crusade on the unprepared Muslim populations of Syria, Palestine and Egypt and their initial responses. It discusses the issue of the defilement of Muslim sacred space in Jerusalem and the gradual revitalisation of jihad and the role of that concept in the Muslim recovery of the lands conquered by the Crusaders. Military aspects of the conflict are also analysed. The socio-cultural impact of Muslim-Crusader co-existence for almost two centuries will also be discussed. The importance of the key figure of Saladin will be highlighted. Students will also look at modern Muslim discourse about the Crusades and the way in which they are re-interpreted in polemical writings today.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	<p>As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%</p> <p>As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%</p>		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Prof R Hillenbrand		
Module teaching staff:	Prof Carole Hillenbrand		

ME3611 The Eastern Roman Empire in the Reign of Justinian 527 - 565			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>This module explores the political, social and cultural history of the Empire of New Rome, centred on Constantinople, in the sixth century. Themes covered will include: external relations with established neighbours (Sasanian Persia) and recent arrivals (Ostrogoths in Italy, Slavs and Avars in the Balkans); contemporary theological controversies; society and economy in Egypt and the eastern Mediterranean; plague and holy men; artistic and literary culture (primarily through the works of the historian Procopius); faction, riot and urban disorder; imperial ideology; gender and representations of Theodora. Translated extracts from sources in Greek, Latin, Syriac, Armenian and Coptic will be studied. Some material, numismatic and papyrological evidence will also be introduced.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
Anti-requisite(s)	You cannot take this module if you take ME3228		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	<p>As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%</p> <p>As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%</p>		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr T W Greenwood		

ME3612 Cataclysm and Consolidation: the Reconfiguration of the Middle East in the Seventh Century			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
This module traces the collapse of the established political order across the Middle East, through the eclipse of Sasanian Persia and the emasculation of the East Roman Empire, and the dramatic emergence of a new and dynamic Islamic polity. The module will explore the political, social and cultural aspects of these developments, discerning what changed, and at what rate, and what survived relatively unscathed. All the topics will be explored through close analysis of translated extracts from a wide range of sources in Greek, Arabic, Armenian, Syriac and Latin, set alongside material, numismatic and papyrological evidence.			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
Anti-requisite(s)	You cannot take this module if you take ME3228		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr T W Greenwood		

ME3613 Arabs, Persians and Turks in the Early Islamic East in the Age of the Caliphates (600 - 1200)			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
In the wake of the early Islamic conquests, between the seventh and twelfth centuries the eastern Islamic world - the regions today comprising Iraq, Iran, and Central Asia - was transformed into a predominantly Muslim society under the broad hegemony of the Caliphs of Baghdad. Indeed, in many ways this region became the cultural, economic and political heart of the Islamic world. This course studies how Iranian and Islamic identity interacted and fused as Arabs migrated and intermarried with local ethnically Iranian populations, creating a new culture expressed in the Persian language that was profoundly influential in the wider Islamic world, and was also adopted by the Turkish dynasties that dominated the region from the eleventh century. Political, cultural and religious change in this formative period of Islamic history will be studied through both literary and material primary sources such as coins and inscriptions.			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 15%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Prof A C S Peacock		

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Module teaching staff:	Professor A Peacock
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ME3617 The Mamluks And The Mamluk Sultanate				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>The module will examine the mamluk phenomenon, looking at the development of the institution. It will then consider the mamluks' rise to power in Egypt and Syria, in the face of assaults by crusaders and Mongols, and their formation of a powerful empire, and what has been termed a 'Pax Mamlukica' in the region. The structures of the Sultanate will be examined, as well as the society over which they ruled. This was a dynamic period, which witnessed significant political, military, economic and social developments; it also saw the production of numerous works of scholarship and the transformation of the urban landscape of Cairo and other cities.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr A D Stewart			

ME4750 Conflict and Cohabitation: Northern Britain c. 550 - 750				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	TBC			
<p>In the decades around CE700 a number of northern writers, notably Adomnán of Iona (+704) and Bede of Monkwearmouth-Jarrow (+735), looked back on the history of their region. Their historical horizons, for different reasons, lay in the middle of the sixth century. This module looks at the way their world was created both in terms of the rise of the Christian Church as a force to be reckoned with and in the establishment of powerful political hegemonies. Central to the module will be an attempt to grasp the interaction between the different peoples, Britons, Picts, Angles and Gaels.</p>				
Learning and teaching methods of delivery:	Weekly contact: One 3-hour Seminar per week			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 70%, 3-hour Written Examination = 30%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Dr A D Woolf			
Module teaching staff:	Dr A Woolf			

ME4806 The Age of Charlemagne c. 750 - 830				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	9.30 am - 12.30 pm Wed			
<p>Charlemagne's reputation as the 'Father of Europe' has seen his memory claimed and reused by, among others, Napoleon, the Nazis, and the European Union. The study of his reign enables us to ask about the origins of Europe, and the transformation of the world of Late Antiquity into that of the Middle Ages. His reign was dominated by brutal but sophisticated military campaigning, which resulted in the rapid establishment of an empire of around 1 million square kilometres. At the same time, however, the emperor surrounded himself with the great scholars of the day, and embarked on an ambitious and serious mission to completely reform society according to Christian moral principles. Charlemagne is therefore a paradoxical and intriguing character. He is also the best documented early medieval ruler by some way, and we will use a variety of types of source (including annals, histories, biographies, visions, governmental records, architecture, art and poetry) to examine warfare, court politics, ritual, ideology, the cult of the saints, religious reform and culture in the late eighth and early ninth centuries. We will also study the various pagan, Christian, Islamic and Celtic societies which came under Frankish attack in the period, and consider how Charlemagne was remembered, including the rumours of scandal, incest and visions of the emperor in hell which circulated soon after his death.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour meeting, plus 1 office hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Prof J T Palmer			
Module teaching staff:	Dr R Cimino			

ME4816 The Western Just War Tradition: Ethics, Laws, and Practices of War from Antiquity to the Renaissance				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	Wed 9.30am - 12.30pm			
<p>A rich body of evidence has emerged over the last 2,500 years concerning the moral challenges posed by warfare. Through Classical Greece and Rome to the early Church and the Middle Ages, the justice of war has been debated in theology, philosophy, and jurisprudence. This has come to be identified as the Western Just War Tradition, and its fundamental principles remain central to contemporary international law and the laws of armed conflict. This module will explore how ideas about justifiable warfare developed, and how certain norms emerged which were intended to regulate or limit violent conflict. Students will examine how such theories, rules, and laws were espoused, and the degree to which they were observed or ignored in practice. The module will challenge students by approaching the subject from various angles, including intellectual history, political theory, and politico-military history.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: A 3-hour weekly seminar (x11 weeks), 1 optional office hour (x 11 weeks)			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	

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Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%
	As used by St Andrews: 2 x 2 hour Written Examinations = 40%, Coursework = 60%
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%
Module coordinator:	Dr R W S C Cox
Module teaching staff:	Dr Rory Cox

ME4852 From Leo VI to Basil II: Byzantium in the Tenth Century

SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>The tenth century witnessed the political and cultural revival of Byzantium following two centuries of dour military struggle, impoverishment and introspection. Byzantium took advantage of a fragmented Muslim polity to push eastwards, seizing territory and attracting Armenian, Arab and Kurdish clients into its orbit. Byzantium also sought to resolve its relationship with an expanding Bulgarian state, uncomfortably close to Constantinople both geographically and ideologically. In Semester 1, this module will trace the interaction of Byzantium with its immediate neighbors and distant powers through a wide range of translated extracts and material evidence. There were acute differences of opinion over the direction and rate of expansion, prompting civil war although never secession. In semester 2 we shall examine the economic and social foundations of Byzantium, the role of the court in Constantinople and the workings of the administration. The revival in literary, artistic and architectural activity will be placed against this backdrop.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar plus 1 office hour and occasional practicals and lectures.			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Dr T W Greenwood			
Module teaching staff:	Dr T Greenwood			

ME4856 From Byzantium to the Ottoman Empire

SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Between the Latin occupation of Constantinople 1204-61, which coincided with the consolidation of Seljuk power in Anatolia, and the Ottoman conquest of the city in 1453, over two centuries elapsed which were formative for the region. During this time, the legacies of the Byzantine, Seljuk, and Mongol empires and of the Crusades remained politically and culturally influential, but real authority came to reside in a wide variety of regional actors with diverse roots. The fragmentation only ended with the final consolidation of Ottoman power in the second half of the fifteenth century. This module will study the period in as comprehensive a way as possible, in order to gain a broad understanding of political, economic, and cultural life.</p>				
Anti-requisite(s)	You cannot take this module if you take ME3614			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			

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	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%
Module coordinator:	Dr D Kastritsis

ME4998 Honours Dissertation in Medieval Archaeology				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second year of the Honours Programme			
Planned timetable:	See http://www.st-andrews.ac.uk/history/info/ugtimetable			
Specialised dissertation of 10-12,000 words on a topic in Medieval Archaeology for Honours students in the Medieval History and Archaeology degree. The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with a member of staff (in most cases the supervisor), in order to determine that the student has access to sources as well as a clear plan of preparation.				
Anti-requisite(s)	You cannot take this module if you take HI4997 or take HI4998 or take HI4999			
Learning and teaching methods of delivery:	Weekly contact: In week 12 of Semester 1, for a preliminary organizational meeting with confirmed supervisor. In week 0 or 1 of Semester 2, to discuss the overall progress and plan of further work, and the dissertation plan and indicative bibliography (which must be submitted by Friday of week 2). An informal (but compulsory) presentation of the topic and progress so far, to a staff member and between two and four other students, in week 4. To give detailed feedback on draft material (which must be submitted by Friday of week 5). Up to three further meetings arranged at the student's request during the semester.			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)			
Module coordinator:	Dr A D Woolf			

Modern History (MO) Modules

MO3005 The Early Reformation in Europe (1517 - 1555)			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
This module examines the development of the Reformation as a European movement in the period 1517-1555. The central question addressed is why, having made such an impact on Germany, the Reformation made only sporadic progress elsewhere. Cases studied include France, England, the Netherlands, Spain and Italy. The second half of the module explores the different media of conversion through which the evangelical message was communicated.			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr M A McLean		
Module teaching staff:	Dr M McLean		

MO3027 Women and Men in Europe (1500 - 1800)			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
What were relations between women and men like during the early modern period? This module will assess the impact of major intellectual and social movements - the Renaissance, the Reformation and the Scientific Revolution - on legal, scientific and philosophical ideas about women. It will also examine women's day-to-day experiences, focusing on themes such as marriage and the family, sexuality and the body, work and religion. It will explore notions of masculinity and femininity, considering how these were constructed and how their meanings have changed over time.			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%		

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Re-assessment pattern:	4,000-word essay = 100%
Module teaching staff:	Professor Bridget Heal

MO3033 Europeans in Asia in the Early Modern Period

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module considers the exploration and exploitation of the East Indies in the early modern period. From the earliest voyages of discovery by Portuguese explorers in the late fifteenth century, the course traces the development of early trading European trading networks that initially integrated with existing Arab and Asian commercial structures and the expanding Mogul empire. From these mutually beneficial exchanges the course follows the conflict that emerged between the contesting monopoly companies that led to the eventual colonisation of most of South East Asia by European powers. Viewed from the perspectives of the various concerns, the course poses questions relating to the politics, religions and cultural interaction of this important geo-political region.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar and 1 office hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Prof S W Murdoch			
Module teaching staff:	Professor S Murdoch			

MO3040 From Cradle To Grave: Living and Dying in Early Modern England (c. 1500 - 1800)

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module explores life and death in England during a period of profound social, political, economic, religious and legal change. Topics which may be covered include family and community, social relations and local government, poverty and its relief, courtship and marriage, young and old, male and female, population and its determinants, the body and health, and death. Using printed or online primary source material and secondary reading will enable students critically to summarise and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost material environment and mental world of this fascinating period.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3015			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	

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Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%
Re-assessment pattern:	4,000-word essay = 100%
Module coordinator:	Prof R A Houston

MO3041 Culture and Mentalities in Early Modern England (c. 1500 - 1800)

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module explores aspects of English life, behaviour and attitudes in a period of profound social, political, economic, religious and legal change. Topics which may be covered include 'alternative' belief (inc. astrology and witchcraft), technology and the rise of science, environment, local, regional, and national identities, consumption and the world of goods, recreation and leisure, education, literacy and communication, time, space and work, individualism and corporatism, risk and probability, crime and violence, and patterns of punishment. The course has an historiographical component, exploring why and how historians have written about the topics it contains. Using printed or online primary source material and secondary reading will enable students critically to summarise and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost mental world of this fascinating period.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3015			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Prof R A Houston			

MO3043 Early Modern Rome (1300 - 1667)

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module introduces students to the city considered the centre of the Western World and the heart of Christianity and later, Catholicism during the Reformation period. It examines the changing city as well as its changing image and propaganda during a period when its primacy and importance was constantly and violently challenged and reasserted as a symbol of civilisation.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			

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Learning and teaching methods of delivery:	Scheduled learning: 22 hours	Guided independent study: 278 hours
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%	
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%	
Re-assessment pattern:	4,000-word essay = 100%	
Module coordinator:	Dr E D Michelson	
Module teaching staff:	Dr E Michelson	

MO3044 Topics in Renaissance Venice				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module introduces students to the history, culture, and politics of Venice at the height of its power. Renaissance Venice was simultaneously the capital of a maritime and terrestrial empire, a glittering international destination for trade and culture, and the site of controversial innovations like Protestant thought, ghettos, and the printing press. It was for much of this era the only European model of a lasting independent republic. Then and now, it has been subject to a compelling but contested effort in mythmaking and propaganda.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module teaching staff:	Dr Emily Michelson			

MO3048 Witches and Witch-hunting in Early Modern Europe				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module will investigate the ways in which the 'witch' became a culturally significant figure in continental Europe between the fourteenth and seventeenth centuries, the object of intense legal, religious, political and cultural scrutiny and debate. Drawing on material from Germany, France, Italy and England the course will explain how and why the early modern period witnessed a 'witchcraze', a period of unprecedented persecution. It will ask how ideas about witchcraft and magic were shaped by the religious, social and political upheavals of the period. Throughout, it will draw on a wide variety of primary source material, both textual and visual.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			

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Learning and teaching methods of delivery:	Scheduled learning: 22 hours	Guided independent study: 278 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%	
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%	
Re-assessment pattern:	4,000-word essay = 100%	
Module coordinator:	Prof B M Heal	
Module teaching staff:	Dr B Heal	

MO3049 Political Thought From Machiavelli to Tocqueville				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module will provide in depth study of particular figures both major and minor in the history of early modern to modern political thought in Europe, and a sense of some of the most significant contexts through which to understand political writings at a time of near-constant political, religious and economic upheaval. The focus of the course will be the long eighteenth century because it was during this period that longstanding controversy came to a head about empire, forms of government, sciences of human endeavour and morals more especially, commercial society, public credit, the possibility of perpetual peace, and the existence of nation states. The course begins with Machiavelli's call for an 'empire for increase' modelled on that of Ancient Rome, and ends with Tocqueville's claim that the future for all European states could be discerned from the development of equality in North America.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3019			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module teaching staff:	TBC			

MO3052 The Library, a Fragile History				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	To be confirmed			
<p>The search for the ideal means of storing knowledge has been a constant of history, and books have played a role in this process since the dawn of ancient civilisation. Why then, given the ubiquity of books, has the library had such a chequered history? The idea of the library was much admired, but in reality libraries were more frequently dispersed or neglected, pillaged and lost in transit, or simply sold for cash by unsentimental heirs. This course charts</p>				

the fragile history of the library, from the fabled collection of ancient Alexandria, to the new digital Alexandrias of the twenty-first century. Students will study this history of collecting with the help of original documents from great ages of library building, and there will be opportunities for the class to visit interesting and unusual collections within reach of St Andrews.		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 10 weeks); 2 optional office hours (x 10 weeks)	
	Scheduled learning: 20 hours	Guided independent study: 280 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	4,000-word essay = 100%	
Module teaching staff:	Prof Andrew Pettegree, Mr Arthur der Weduwen	

MO3053 The Power of Persuasion: Propaganda in Renaissance and Reformation Scotland				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html			
The Reformation created divisions throughout Europe: with the religious schism persuasion became a tool to bring souls to salvation. In Scotland, this combined with political shocks such as the Rough Wooings and deposition of Mary, Queen of Scots, to prompt an unprecedented outpouring of public polemic. We will explore the circumstances which prompted this wave of vitriol and the range of strategies by which the crown and other political actors sought to cajole, prompt and persuade others to adopt certain beliefs and behaviours. Tackling a wide range of sources requires an interdisciplinary approach, we will explore the rich range of genres, media and rhetorical strategies employed, exploring the boundaries between fact and fiction, news and lies.				
Learning and teaching methods of delivery:	Weekly contact: 2 hour Seminars (11 weeks), 1 hour Fieldwork (3 week)			
	Scheduled learning: 20 hours	Guided independent study: 280 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr A L Blakeway			
Module teaching staff:	Dr Amy Blakeway			

MO3065 Crown and Nobility in early modern Scotland				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	Not Applicable			
This module draws on a rich tradition of studies of individual nobles, aristocratic families and how the crown related to the nobility in early modern Scotland. We will explore the questions of crown power in sixteenth-century Scotland, how successfully individual monarchs managed relations with their nobility, formal structures and institutions and informal kin networks. The module is in two blocks, the first focusing on crown-noble relations under different monarchs, the second exploring aspects of political life. This balance allows us to interrogate a range of historiographical approaches, and to encounter a wide range of primary sources. Recurrent themes				

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include centre and locality, formal and informal, the political roles of women, and what we mean by 'political history' itself.	
Pre-requisite(s):	Before taking this module you must pass 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}
Learning and teaching methods of delivery:	Weekly contact: 2 hour Seminars (11 weeks), 3 hour Fieldwork (1 week)
	Scheduled learning: 22 hours Guided independent study: 278 hours
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 10%, Coursework = 50%
	As used by St Andrews: 2-hour Written Examination = 40%, Practical Examination = 10%, Coursework = 50%
Re-assessment pattern:	4,000-word essay = 100%
Module coordinator:	Dr A L Blakeway
Module teaching staff:	Dr Amy Blakeway

MO3081 The Ottoman Empire 1300 - 1700

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module studies the development of the early modern Ottoman Empire from its rise and definitive establishment in the late Middle Ages until the end of the seventeenth century. In addition to knowledge of key events and institutions, the module aims to provide an introduction to the culture and social composition of the empire in the period under examination. Specific themes include Ottoman expansion in Europe and the Middle East; crisis and change; centralisation and its discontents; relations with neighbours, such as Safavid Iran, the Habsburg Empire, and the Portuguese in the Indian Ocean; and Ottoman attitudes toward the empire and wider world.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take ME3610			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr D Kastritsis			

MO3163 Scotland and the Wider World

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
The history of Scotland at St Andrews is taught with an eye to the European context that has shaped the indigenous culture and institutions of the country. The period from 1600 to 1750 witnessed large-scale migration from Scotland to a variety of destinations including Scandinavia, Poland-Lithuania and the Dutch Republic. The motivation for				

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these movements can only be understood if viewed through both Scottish and Continental lenses. As such, this module profiles the European states with which Scotland developed enhanced relations be they political, commercial, official or unofficial. It concludes with consideration of the changing axis of Scottish migration to Asia and the Transatlantic world.	
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
	Scheduled learning: 22 hours Guided independent study: 278 hours
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%
Re-assessment pattern:	4,000-word essay = 100%
Module coordinator:	Prof S W Murdoch
Module teaching staff:	Prof S Murdoch

MO3214 The Decline and Fall of the French Old Regime (1715-1789)

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
Eighteenth-century France was the cultural leader of Europe, but mounting domestic difficulties made its efforts to remain the arbiter of power on the continent increasingly difficult to sustain. At home the absolute monarchy had great difficulty in adjusting to changing political, social and cultural expectations that would eventually engulf the Bourbon state as its international adventures produced financial bankruptcy. This module will explore France in the reigns of Louis XV and Louis XVI in order to understand the nature of old regime state and society, and the difficulties under which its people and rulers laboured. It will also give students the opportunity to engage with one of the most controversial subjects in European history: the origins of the French Revolution.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Prof G R Rowlands			
Module teaching staff:	Prof G Rowlands			

MO3217 Travel Cultures in Europe in the Eighteenth and Nineteenth Centuries

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
The time between roughly 1770 and 1850 was the classical age of travel and travel writing. What used to be an exclusive practice of nobles in the early modern period became less exclusive during the second half of the 18th				

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century. Along with the emergence of the European bourgeoisie and the development of book markets, travelogues became a major - if not the main - source of information and knowledge within Europe around 1800. What is more, they constituted a main source for sciences such as geography, statistics as well as for images of national or regional characters. Thus, travelogues are an important source that allows analyzing how people perceived Europe (and the world), how travelers perceived space or described the crossing of borders.	
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
	Scheduled learning: 0 hours Guided independent study: 0 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	4,000-word essay = 100%
Module teaching staff:	Dr Bernhard Struck

MO3218 The American Revolution			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
The first of a number of late eighteenth century uprisings overturning powerful monarchies, the American Revolution brought about the demise of Britain's first empire and resulted in the writing of the Constitution and the establishment of democratic government. This module will focus on the forty years after 1763, examining the reasons why Americans sought to free themselves from British rule, the experience of Revolutionary War, and the problems faced by those who made it their task to design a new form of government for the United States. As well as telling the story of the elite rulers who were at the forefront of the rebellion, the module will also explore the experiences of everyday Americans during these decades of tumultuous social and political change.			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr E F K Hart		
Module teaching staff:	Dr E Hart		

MO3220 The Enlightenment and the World			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		

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This course provides an introduction to one of the major topics in modern history. It will situate the Enlightenment in a global context, showing how the Enlightenment not only offered remedies for a Europe traumatised by the early modern wars of religion, but also encouraged a way of looking at the new worlds and civilisations beyond the old boundaries of Christendom, whether geographically, in India and China especially, or chronologically in the paganisms of classical antiquity. Special attention will also be paid to the more local significance of the Enlightenment in England, Scotland and Ireland.	
Pre-requisite(s):	You must pass at least 60 credits from MO1007, MO1008, MO2008, HI2001 and MH2002
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
	Scheduled learning: 22 hours Guided independent study: 278 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%
	As used by St Andrews: 40% Coursework, 60% Written Exam
Re-assessment pattern:	4000-word essay =100%
Module teaching staff:	Professor C Kidd

MO3223 Early colonial South Asia (c. 1700 - 1857)				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
The eighteenth century in South Asia was a period of change and transformation which was shaped on the one hand, by the decline of the Mughal Empire, and on the other, by the growth of European trade with India. This module will focus on this transition from Mughal rule to 'Company Raj'. It will examine the trajectories of European interaction with India and seek to explain how and why the English East India Company became so powerful and influential in South Asia. By focusing on the early years of the 'Company Raj' this course will also explore the ways in which South Asian society and polity changed under early colonial rule.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 10-hour Take-home Examination = 40%, Coursework = 60% (including presentation 10%)			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr R E Parr			
Module teaching staff:	Dr Rosalind Parr			

MO3224 Society and Culture in the Eighteenth Century Indian Ocean World				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			

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Availability restrictions:	The module will be capped as per the School of History policy (normally 12-14 students). Where modules are over-subscribed, places are allocated randomly by the Academic Support Officer.		
Planned timetable:	To be confirmed		
<p>Was the Indian Ocean World the first site of globalisation? And what was it like to live within this multicultural oceanic space? The Indian Ocean, one of the oldest "maritime highways" in human history, was pivotal to the eighteenth-century global economy and had a huge cultural influence on Europe. This module seeks to understand the reciprocal impact that people, objects and knowledge in the Indian Ocean World had on eighteenth-century European culture and vice versa. It draws from existing imperial and colonial histories of Asia but asks new questions emerging in global history, particularly concerning the roles played by commodities, culture and ideas in linking (or dividing) people. Focusing on connections with eighteenth-century France, the module uses a series of case-studies to consider how Indian Ocean society and culture changed as a result of global interaction, and to assess the ways in which the Indian Ocean World influenced French culture and society.</p>			
Pre-requisite(s):	Before taking this module you must pass MO1007 and pass MO1008 and pass MO2008 and pass HI2001 and pass MH2002		
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminar (x11 weeks). Office hour (x11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 10%, Coursework = 50%		
	As used by St Andrews: 60% Coursework, 40% Written Exam		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr S Easterby-Smith		
Module teaching staff:	Dr Sarah Easterby-Smith		

MO3302 Imperial Russia 1815 - 1917				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours	Guided independent study: 278 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr F M Nethercott			
Module teaching staff:	Dr F Nethercott			

MO3314 History of Environmentalism: The Politics of Nature in the Western World (c. 1800 to Present)				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			

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<p>Recently, a number of people have suggested that the post-Cold War era should be recognized as 'the Age of the Environment'. The scale and pace of human-generated environmental change, which has occurred in the wake of the Industrial Revolution, is historically unprecedented. This module explores the roots of modern environmentalism through an examination of environmental change and the cultural responses to it. Key texts from the USA and Britain provide a focus for analyses of the political, religious, and scientific beliefs that have shaped relationships with nature. Principally, this module provides an intellectual and political history of modern environmentalism from the eighteenth century to present.</p>	
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
	Scheduled learning: 20 hours Guided independent study: 280 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%
Re-assessment pattern:	4,000-word essay = 100%
Module coordinator:	Dr J F M Clark
Module teaching staff:	Dr J Clark

MO3318 Revolutions, Nationalism and Reaction: 1848 - Revolutionary Age			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>Contemporaries called it the 'Crazy Year'. After decades of governmental oppression, the revolutions of 1848 threw Germany into an intoxicating period of liberty and change. German society underwent a process of political mobilisation. Peasants, craftsmen, workers, liberals, radicals, nationalists, Catholics, Protestants, Jews, even women and proto-imperialists set about addressing their grievances. In order to establish new rights and institutions they utilised a wide spectrum of political means, ranging from riots to elected constituent assemblies. Their objectives were similarly heterogeneous. Peasants near Magdeburg demanded more pasture for their geese; the deputies of the Frankfurt Parliament tried to create a constitutional nation state. This module will try to draw an analytical portrait of the origins, events and consequences of seventeen dazzling, dramatic, momentous months in German history.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 20 hours		Guided independent study: 280 hours
Assessment pattern:	As defined by QAA: Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Prof F L Muller		
Module teaching staff:	Dr C Kreklau		

MO3319 Media and Politics in Britain, 1850-1939			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>This module will examine the role of the media - primarily the press, news agencies and broadcasting - in the developing political culture in Britain from the mid-nineteenth century to the coming of the Second World War. In this period the British press and later the BBC, is widely believed to have exercised a degree of political influence not seen either before or since. The module will evaluate the formulation and construction of new political, social and cultural concepts during a period of rapid and continuous change. In part this was the result of fundamental changes transforming society and the economy such as the rise of assertive imperialism, the growth of universal franchise and literacy, the impact of the First World War, long term economic decline, and changing attitudes toward the people - the reading, listening, voting and consuming public. These changes acted simultaneously on the media and political worlds and necessitated reciprocal adjustment by both. Other changes, such as innovations in communication technology, impacted primarily upon the media and were responsible for changes in political practice.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr C Kaul		

MO3321 Russia - Real and Imagined: Ideas, Identity, and Culture (1800 - 2000)			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
<p>Situated on the borders of Europe and Asia, Russia has always been an enigma for Western observers and scholars, by turns inspiring admiration as the exotic 'other', and discomfort as the untamed brutish bear. Yet, this conflicting 'sacred/profane' image has been as much a part of intellectual rhetoric in Russia itself, as it has been the cause for divided opinion abroad. As Russian intellectuals thought about their country's cultural (and spiritual) development, past and present, they often did so 'under Western eyes'. Whether critical or indulgent, their views testify to complex inter-relations with European neighbours. With this in mind, we shall explore a number of leitmotifs in Russian intellectual culture, together with the contexts in which these were first elaborated. In addition, we shall identify instances of their recurrence as a 'resource' in late and post-Soviet endeavours to re-articulate the 'authentic' nature of Russian culture.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	4,000-word essay = 100%		

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Module teaching staff:	Dr F Nethercott
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MO3329 The Kaiser: Aspects of Emperor Wilhelm II (1859 - 1941)				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Revered as the 'modern central person' or described as simply insane, Germany's Kaiser Wilhelm II (1859 - 1941) played a central and highly visible role on the European political stage. Over the last 25 years the fascination this mercurial and deeply problematic ruler held for his contemporaries has been echoed by a large body of sophisticated historical scholarship. Focusing on Wilhelm's personality and his politics as well as on the context and structure of his reign, historians have explored the importance of key issues such as psychological trauma, disease, media, publicity, scandal, monarchical networks, modern kingship and political culture. This module will examine selected aspects of the life of Wilhelm II in order to arrive at an analytical evaluation of this individual and his impact as well as of the wider political and cultural world which he inhabited.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 16%, Coursework = 24%			
	As used by St Andrews: 10-hour Take-Home Examination = 60%, Coursework = 40%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Prof F L Muller			
Module teaching staff:	Dr C Kreklau			

MO3336 Mediterranean Colonialism: Colonisers and Colonised in France, Spain, Italy and North Africa 1890s - 1950s				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module looks comparatively at French, Italian and Spanish colonialism in North Africa (Algeria, Morocco, Tunisia, Libya) during the high point of European imperialism between the late nineteenth and mid twentieth centuries. With an emphasis on comparing experiences of colonialism under different kinds of European rule, and different ideas and practices of empire in the colonial power, it addresses topics such as ideology, culture, violence, settler colonialism, and North African responses to European rule. It will ask to what extent we can identify common features of colonialism across the Western Mediterranean world, and consider lasting effects of colonial rule on both Africans and Europeans.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3381			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4,000-word essay = 100%			

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Module coordinator:	Dr K Ferris
Module teaching staff:	Dr S Frank, Dr K Ferris

MO3338 Disease and the Environment (c. 1500 - 2000)				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3023 or take MO3909			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr J F M Clark			

MO3346 Politics, Culture and Society in the French Revolution (1789-1815)				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>The tumultuous events of the French revolution marked a decisive moment in the history of modern France, causing a radical restructuring of society, politics and culture. The Revolution brought about the downfall of the monarchy, the aristocracy and religious institutions. It also had significant and far-reaching social and cultural effects, transforming gender roles and familial relations, and inaugurating radical transitions in France's cultural, scientific and intellectual life. This course studies the political and cultural impact of the Revolution in France and its colonies between 1789 and 1815. We begin by discussing the major events of 1789-93 and the transformations in the social hierarchy, religion and monarchy, gender relations, and even of the concept of time itself. We then examine the global spread of revolutionary ideals and how these were transmuted in the face of political violence under Robespierre and military expansion under Napoleon.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3221			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			

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	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%
Re-assessment pattern:	4,000-word essay = 100%
Module coordinator:	Dr S Easterby-Smith

MO3351 Doing and Practicing Transnational and Global History in the Late Modern World				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html			
	<p>Over the past ten years transnational and global history have emerged as some of the most vibrant fields in late modern history. With their interest in cross-border activities, with their focus on the flow and interconnection of ideas and goods and their transformation between different cultural and national contexts, with their emphasis on people on the move who create nodes between cultures, both transnational and global history very much reflect the world we live in. The module provides an entry point to the field of transnational history, its approaches and tools. It is deliberately designed to be open and flexible as it seeks to allow students to take ownership of the content and the cases to be studied. Following an introduction to the field along a series of text based seminars, the module is mainly designed around a number of workshops and training sessions that will equip students with the skills to analyse, map and visualise transnational histories - that is doing and practicing them.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 8 weeks), 2-hour practical classes (x 3 weeks), 1 office hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (including presentation) = 100%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr B Struck			

MO3353 The Rise of the Nation State in Central Europe (1810 - 1923)				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
	<p>The study of nationalism mainly stems from Central Europe. But, unlike elsewhere in the world where usually states overhauled their populations into nations, in Central Europe languages were equated with nations. As a result the extant states had to be destroyed to make space for ethnolinguistic nation-states. Usually, the classics of the study of nationalism open their analyses with the 'unification' of the Italian and German nation-states as an ethnolinguistic reaction to French revolutionary nationalism. However, the region's first nation-states were founded in the Ottoman Balkans on an ethnoreligious basis, which only much later was either combined with or replaced with language as the basis of nationalism, in emulation of the German and Italian nationalisms. This novel Central European norm of nations speaking their unique languages and living in their own nation-states rapidly delegitimized the remaining non-national polities, and made non-national populations into 'foreigners'.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3333			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars (x 11 weeks), 1 surgery hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	

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Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%
Re-assessment pattern:	4,000-word essay = 100%
Module coordinator:	Dr T D Kamusella

MO3354 Rethinking the World in East Asia 1850s - 1990s

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html			
This intellectual history of late modern East Asia explores the ways social, political and religious movements, as well as the evolving ideas of key individuals in Korea, Japan, and China hoped to transform or reimagine the social and political order, especially at a global scale. The module also highlights the highly creative ways that religious and philosophical traditions of the region informed and enriched the diverse range of imaginative projects for social and political reform. Literary and visual sources as well as philosophical texts, debates, and the political tracts of various movements will be at the core of the module and offer opportunities to explore the multiplicity of inspirations and dynamic nature of the intellectual history of the region that challenges some common depictions of the relationship between tradition and modernity, as well as assumptions about the simplistic adaptation of Western ideologies in East Asian history.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4000-word essay = 100%			
Module coordinator:	Dr K M Lawson			
Module teaching staff:	Dr K Lawson			

MO3355 Colonizing Asia: An Economic Study of Colonialism in Asia and its Consequences

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	TBC			
With a couple of exceptions, the study of the long-term effect of colonialism in Asia has been understudied. This course focuses on the understanding of colonialism in East and Southeast Asia from a historical, comparative, and economic perspective. The course starts by questioning the definition of colonialism and explores the expansion of European influence and imperialism in Asia from the 16th century, and compares it to the late nineteenth century Japanese colonization of East Asia. We will explore the political and economic motives behind the territorial expansion, methods to control, and extent of colonial rule. We will assess the types of local economies and their integration in the global trade, and link them to their post-independence performance.				
Pre-requisite(s):	Before taking this module you must pass 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} and take all modules from			
Learning and teaching methods of delivery:	Weekly contact: 2 hour Seminars (11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			

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	As used by St Andrews: 10-hour take home Examination = 40%, Coursework = 60%
Re-assessment pattern:	4,000-word essay = 100%
Module coordinator:	Dr D J Patrick
Module teaching staff:	Dr Derek Patrick

MO3365 Nationalism and Unionism in Modern Scotland				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
	<p>This module provides an examination of the phenomena of nationalism and unionism in modern Scottish history. It will explore the nature of the Union-state created in 1707 and the varieties of unionist ideology which sustained it, but it will also look at the emergence of a nationalist response in Scotland, which also took various forms ranging from Home Rule sentiment and reformist imperialism to the desire for total independence or 'independence in Europe'. A particular feature of the module will be the way it integrates the micro-politics of Fife and St Andrews in particular (including the careers of Thomas Chalmers and Douglas Young; by-elections in Fife; and the role of St Andrews in the rise of Thatcherism) into broader themes in the history of Scotland. Other issues to be tackled will include republicanism and the monarchy, religious tensions, the Constitution, and the relationships of Scotland with both England and Ireland.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3761			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	<p>As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%</p> <p>As used by St Andrews: Written Examination = 40%, Coursework = 60%</p>			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr M R Petrie			
Module teaching staff:	Professor C Kidd			

MO3381 French Algeria (1830-1962)				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
	<p>Between the conquest of 1830 and independence in 1962, Algeria was the figurehead of the French empire and a breeding ground for the theories and practices of colonialism that were implemented elsewhere. This module examines French and Algerian experience in colonial Algeria, considering the initial process of pacification, Algerian resistance, French colonial doctrines, French views of the Algerians, the emergence of anticolonial nationalism, the struggle for liberation. The War of Independence, a major political and social crisis with lasting effects on contemporary France and Algeria, will be studied in detail, and the module will also address the legacy of colonialism in both nations.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3322 or take MO3336			
	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			

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Learning and teaching methods of delivery:	Scheduled learning: 22 hours	Guided independent study: 278 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%	
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%	
Re-assessment pattern:	4,000-word essay = 100%	
Module teaching staff:	Dr Sarah Frank	

MO3385 'Modern Iran from 1834-1941: Enlightenment, Nationalism & Revolution'				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module looks at developments in Iranian history from the 19th century to the present with particular reference to the impact of the West. The module will assess the various attempts at reform and the consequences of revolution in a country which is proving to be a major regional and international actor in the 21st century. The module will look at the way in which imperial decline has been managed with a view to reversing an restoring Iran's fortunes as a Great Power. Particular attention will be given to political development, the growth of the modern state and the emergence of nationalism and political Islam.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3327			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Prof A M Ansari			
Module teaching staff:	TBC			

MO3388 The Asian Economic Miracle: Industrialization and Globalization				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html			
The rapid rise of East Asia is one of the world's most decisive events in the last sixty years from an economic development perspective. This course explores and explains the processes of rapid industrialisation and socio-economic transformation in East and South-East Asia. Fundamental factors and forces behind these changes are analysed against the background of leading theories of economic development and social change, which are heavily reliant on the Western experience(s). Themes such as agricultural modernisation, rural industrialisation, expansion of trade, impact of foreign investments and patterns of regional integration are explored and evaluated. Concepts such as developmental state, export-led growth, and growth with equity are employed and critically analysed. The course uses institutional theory to analyse the emergence of the so-called East Asian model of economic growth and discusses current trends and forces of globalisation in the Asia-Pacific region.				

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Pre-requisite(s):	Before taking this module you must pass 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}	
Learning and teaching methods of delivery:	Weekly contact: 2-hour Seminars (10 weeks)	
	Scheduled learning: 20 hours	Guided independent study: 280 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	4,000-word essay = 100%	
Module coordinator:	Dr D J Patrick	
Module teaching staff:	Dr Montserrat Lopez Jerez	

MO3422 The United States in Depression and War (1929 - 1945)

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module examines the United States during the turbulent and difficult 1929-1945 period, with a particular emphasis on society, culture and politics. Topics to be examined include the Wall Street Crash and its immediate impact; the presidency of Franklin Roosevelt; impact of Depression and War on women and minorities and on the regions of the United States; the New Deal and its consequences; the art and culture; isolationism and the road to war; the Home Front and life for the forces during World War II; and the impact of this era on society as a whole.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours	Guided independent study: 278 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr G A M Mitchell			

MO3424 De-colonising Asia (c. 1914 - 1975)

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
The twentieth century for Asia has been marked by a transition from colonial rule to post-colonial nation-states. This module will take a closer look at the growth of nationalism and the processes of decolonisation in Asia within a broad comparative frame. It will examine the different colonial experiences and how they shaped the process of decolonisation. It will explore the connections and ties between now independent and separate nation-states. Ultimately, it will ask if it is possible to speak of a post-colonial Asian identity in the twentieth century.				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 20 hours	Guided independent study: 280 hours		

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Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	4,000-word essay = 100%
Module coordinator:	Dr A Yechury
Module teaching staff:	Dr A Yechury, Dr K Lawson

MO3425 Stalinism, Nazism and Central Europe (1912 - 1941)

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>The decade-long conflagration (1912-23) replaced Central Europe's empires with ethnolinguistic nation-states. Soon Central Europe's nation-states rejected the West's impositions and control and in this process ditched democracy for authoritarianism and expansionism in the name of this or that nationalism. Subsequently the region's polities chose among Soviet revolutionary totalitarianism (communism), Italy's fascism, and later Germany's Nazi totalitarianism (national socialism). All three political models wanted to replace the old world with a new man of the future, and on the way toward this goal engaged in grand-scale socio-political engineering. At the onset of World War II Central Europe was split between the Soviet Union and the German Empire (aka the Third Reich). Hence, the region was effectively erased from the map of the continent until the turn of the twenty-first century, its fragments construed as belonging to Western and Eastern Europe.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3332			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars (x 10 weeks), 1 surgery hour (1 x 10 weeks)			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr T D Kamusella			
Module teaching staff:	Dr T Kamusella			

MO3502 War and Welfare: Britain 1939 - 1951

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module covers the period from the outbreak of war in 1939 to the end of the Attlee Governments in 1951. The emphasis will be on the social, cultural, economic and political impact of the war on Britain. It will examine whether wartime experiences led to consensus in favour of a comprehensive welfare state, and how the social, economic and political consequences of the war determined the shape of the welfare state which Labour brought into being after 1945.</p>				

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Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	4,000-word essay = 100%		
Module coordinator:	Dr J J Nott		

MO3516 Popular Culture, Nation and Society: Leisure in Britain 1880 - 1960

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module will explore the extraordinary growth of popular culture in Britain, c 1880-1960, from Victorian music hall to 'Teddy Boys'. It will study the key subjects of music, cinema, radio, sport and popular literature. Popular culture in Britain has never developed in a vacuum, therefore it will be examined in a broader historical context. Through selected case studies the module will trace the historical development of the agencies, institutions and audiences associated with the production and consumption of popular culture. It will analyse this expansion from before the First World War, through to the Second World War and beyond, ending with the major developments of the early Post War years.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 20 hours	Guided independent study: 280 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr J J Nott			

MO3523 Postcolonial Europe: Empire and its Legacies in Western Europe since 1945

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>What did empire mean to Europeans in the twentieth century, and in what ways have colonialism and its legacies shaped the history of Europe since the end of formal imperial rule between 1945 and 1980? This module looks at postwar Western Europe through an imperial lens, applying new perspectives from the field of postcolonial studies.</p>				

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The module covers three main themes: the question of what empire and its loss meant to the colonisers; migration from former colonies to Europe and its consequences; and the memory, representation and historiography of empire. Focusing mainly on Britain and France but also looking at Belgian, Dutch and Portuguese examples, the module uses a wide range of sources and approaches to explore cultural, social and political aspects of post-colonial Europe.	
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
	Scheduled learning: 20 hours Guided independent study: 280 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
	As used by St Andrews: Take-Home Examination = 40%, Coursework = 60%
Re-assessment pattern:	4,000-word essay = 100%
Module coordinator:	Dr S A Frank
Module teaching staff:	Dr S Frank

MO3524 Popular Music, Culture and Society: The United States and Britain, 1955-1980

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module explores the ways in which popular music may be used as a lens through which to view socio-cultural changes in Britain and the United States after World War II. It adopts a thematic focus, allowing students to explore particular changes and ideas as they affected both of the countries in question. Adopting a broad and flexible definition of 'popular music', the module explores many of the distinctive musical trends and styles which found particular favour during this period, including rock 'n' roll, skiffle, folk music, 'beat', rock, disco and punk rock. It analyses the ways in which these variously reflected, and served to illuminate, such themes as youth and generational cultures, politics and protest, race, gender, place and social class. While some of the content is transatlantic/comparative in its focus, the module also encourages students to explore those socio-cultural conditions and phenomena which were unique to the US and Britain during this period.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Anti-requisite(s)	You cannot take this module if you take MO3421			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr G A M Mitchell			
Module teaching staff:	Dr G Mitchell			

MO3561 Thatcherism, the 'new right', and the remaking of British politics, c. 1940 - 1997

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			

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This module explores the course of British politics from the second world war until the election of New Labour in 1997, focusing on the intellectual origins and political impact of the Conservative governments led by Margaret Thatcher between 1979 and 1990. With an emphasis on both primary sources and historiographical debates, the module traces the development of the ideological outlook that came to be christened 'Thatcherism', from the anti-planning rhetoric of the 1940s to the perceived 'crisis' facing Britain in the 1970s, before assessing the performance and legacy of 'Thatcherism' in power. By examining the relationship between ideology and electoral politics, the module offers an insight into some of the key trends in the remaking of British politics between 1945 and 1997, as well as enabling an investigation into the means through which intellectual and economic theories are translated into rhetoric and imagery capable of appealing to a popular audience.	
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
	Scheduled learning: 20 hours Guided independent study: 280 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%
Re-assessment pattern:	4,000-word essay = 100%
Module coordinator:	Dr M R Petrie
Module teaching staff:	Dr M Petrie

MO3581 From World War 2 to Thermidor: Iran in the Short 20th Century

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This course will provide a compact survey of the 'short' Iranian 20th century, which will encompass the key political developments from the Anglo-Soviet invasion of Iran in 1941 to the present day. Several themes will be approached in detail; the impact of Great power involvement in Iranian politics, the rise of resource-based nationalist sentiment within the Iranian elite, as well as the hallmarks of the rule of Mohammad Reza Shah Pahlavi, prior to focusing on the Revolution of 1979 and its aftermath.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4000-word essay = 100%			
Module coordinator:	Dr S Randjbar-Daemi			

MO3582 Revolution and Resistance in the 20th Century Middle East

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
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History - Honours Level - 2019/0 - September - 2019

Academic year:	2019/0	
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable	
	This course will provide a survey of the long 20th century in the Middle East through the lens of protest movements which have developed across the region. It will initially introduce a thorough theoretical framework for the study of protest movements, and then proceed to analyse case studies ranging from the Urabi revolt against British rule in the 1880s Egypt through to the present-day Arab Spring protests. The purpose is to acquaint students with instances of severe tension and crises between state and society which have had decisive impact in the shaping of the contemporary Middle East.	
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}	
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.	
	Scheduled learning: 20 hours	Guided independent study: 280 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	4000-word essay = 100%	
Module coordinator:	Dr S Randjbar-Daemi	

MO4806 Britain and the Thirty Years' War (1618 - 1648)			
SCOTCAT Credits:	60	SCQF Level 10	Semester Full Year
Academic year:	2019/0		
Availability restrictions:	Available only to students in the second year of the Honours Programme.		
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
	This module explores the wider issues raised by the entanglement of Scotland in the Thirty Years' War, 1618-1648, covering both the diplomatic and military aspects of the conflict. The module illuminates the political processes that led to the participation of as many as 50,000 Scottish troops in the war that took place at the heart of the Holy Roman Empire initially through loyalty to the Scottish princess Elizabeth Stuart, wife of Frederick V of the Palatinate. The module covers the official alliances of the Stuart regime, the independent diplomacy of the Scottish parliament and the actions of numerous influential Scots involved with the combatant nations.		
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour meeting, plus 1 office hour.		
	Scheduled learning: 66 hours	Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 3-hour Written Examination = 30%, Coursework = 70%		
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%		
Module coordinator:	Prof S W Murdoch		
Module teaching staff:	Prof S Murdoch		

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MO4807 Mary, Queen of Scots, France, England and Ireland				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	Wednesday a.m.			
<p>Mary, Queen of Scots, has been controversial for five hundred years: the resulting mass of source material (including a wealth of original items right here in St Andrews) makes her an excellent topic for a special subject. Taking a chronological approach to the reign, we will examine both Scotland during Mary's minority and her political training in France before commencing a detailed thematic examination of the different facets of her personal rule in Scotland, her downfall, and execution. Although our focus will be on Scotland Mary was of course Queen of France and (in the eyes of Catholic Europe) rightful Queen of England too. Accordingly, we will also consider the ways in which Mary's actions and those of her powerful Guise kin affected life and France, and the anxious observation taking place from south of the border.</p>				
Learning and teaching methods of delivery:	Weekly contact: 3 hr Seminars (22 Weeks), 3 hr Fieldwork (2 weeks)			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: Written Examination = 30%, Coursework = 70%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Dr A L Blakeway			
Module teaching staff:	Dr Amy Blakeway			

MO4850 Britain and Iran in the Modern Era				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module will discuss and analyse the often intimate relationship between Iran and Britain in the modern period, focusing on the initial diplomatic contacts in the early 19th century when Britain sought an ally against Napoleon, to the apogee of British power and influence in Iran from the end of the 19th century until the nationalisation of the Anglo-Iranian Oil Company in 1951-53. The module will not only look at broader strategic aspects of the relationship, especially with growing British interests in India, but also analyse the growing economic relations between the two countries, as well as ideological and cultural developments, concluding with a discussion of the British conception of 'Persia'. English language documents will be used throughout the module.</p>				
Anti-requisite(s)	You cannot take this module if you take MO4957			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Prof A M Ansari			
Module teaching staff:	TBC			

MO4853 Under a Bright Red Star: Iranian Marxism in the 20th Century				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This special course will provide an overview on the evolution of Marxist thought and practice in Iran, from the late 19th century to the end of the 20th century. It will critically examine the feasibility of applying a Marxian framework to the Iranian case, and analyse how successive generations of Iranian Marxists sought to propose radical socio-political transformations based on their intellectual role-model. The course will focus on both proponents of a political pathway for achieving a transformation of society and those groups and individuals which sought on the other hand a violent overthrow of the existing state order.				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar (x 22 weeks)			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Dr S Randjbar-Daemi			

MO4854 Equality, Institutions and the Development of the Modern State				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	Wednesday (am)			
This course deals with a classical question in economic history: why are some countries rich and others not? Simon Kuznets, when he received the Nobel Prize in Economics in 1971, stated that technology is a permissive, but not sufficient, source of economic growth; institutional and ideological changes are also needed to achieve Modern Economic Growth. This course explores how and why some countries followed a path towards Modern Economic Growth, while others did not. This brings focus to transformations of major institutions, such as the end of serfdom and slavery, public versus private property rights, and civil and political rights. More specifically, this course discusses two of the most fundamental drivers of economic development: the formation of the modern nation state and the role of egalitarianism.				
Pre-requisite(s):	Students must have satisfied requirements for entry to honours			
Learning and teaching methods of delivery:	Weekly contact: 3 hour Seminars (22 weeks)			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000-word essay and 2,500 word source exercise = 100%			
Module coordinator:	Dr D J Patrick			
Module teaching staff:	Dr Montserrat Lopez Jerez			

MO4903 Blood, Courts and Glory: The Catholic Reformation				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module offers a study of the variety of reform movements which sprang up within the Catholic Church in the late Medieval and Early Modern periods. Through an examination of a rich variety of sources, the module will examine, among other themes, the power struggles of the fifteenth century, the relationship between the Renaissance and religion, missions in the New World, the Inquisition, new religious orders, and the tension between Tridentine Catholicism in Rome and the local practice of religion. Students will consider the bonds between belief, politics and culture in the Early Modern period.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module teaching staff:	Dr Emily Michelson			

MO4904 Madness and its Social Milieu in Britain (1560 - 1820)				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Madness is a source of fascination and dread in the modern world. The period between the end of the middle ages and the early years of the nineteenth century is seen as particularly important in forming our attitudes: because of changing understandings of and attitudes to insanity; and because of new types of care such as the origins of the asylum movement. In addition, analysing perceptions of mad behaviour allows unique insights to be gained into the social and cultural priorities of the sane. The module will allow students to use original documents to examine British society from an unusual perspective and to gain unique insights into the mental world of early modern people. In addition to the skills of critical reading, and documentary analysis, it will encourage an interdisciplinary and comparative approach, and will introduce students to quantitative research methodologies.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Prof R A Houston			

MO4910 'The German Hercules' - Martin Luther and Germany, 1517 - 2000				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Martin Luther was the dominant figure of the European Reformation. His ideas brought about the most radical break with the medieval world. Yet he had a particular significance for Germans, who saw him variously as a leader, a prophet, a symbol of a mythic unity, and as the arch-heretic. This module will explore Luther's ideas and the development of the German Reformation in its intellectual and historical contexts, as well as the different ways in which the reformer's legacy has been interpreted by Germans from his own day to our age. The course will examine Luther's place in the German identities fostered in Bismarckian Germany, under National Socialism, and in the former German Democratic Republic.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Prof B M Heal			
Module teaching staff:	Dr B M Heal			

MO4936 Bismarck: Biography - Politics - Mythology				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>A celebrated history of Germany accorded Otto von Bismarck almost biblical status. The book opens with a thunderous: 'In the beginning was Bismarck'. An opinion poll published by the 'Berlin Illustrated News' in 1899 declared him the greatest statesman of the century. This module aims to approach, understand and evaluate the life, career and personality of this alleged giant. Scrutinising a large selection of primary sources and drawing on a rich body of sophisticated secondary literature, we will try to appreciate Bismarck both as a shaper and a product of his time. Consideration will also be given to Bismarck's legacy in European and German politics as well as his role and function in the pantheon of Germany's political iconography.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 25%, Coursework = 35%			
	As used by St Andrews: 2 x 2-hour Written Examinations = 40%, Coursework = 60%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Prof F L Muller			
Module teaching staff:	Dr C Kreklau			

MO4937 Charles Darwin and the Politics of Progress				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>'Darwin' and 'Darwinism' have left considerable historical legacies that pervade our contemporary culture. This module demonstrates how knowledge of the natural world in the nineteenth and twentieth centuries was shaped by religious, political, and social commitments; and how science, in turn, shaped general culture. Drawing upon the rich primary and secondary sources generated by the Darwin industry, this module examines progress and evolutionary theories. With reference to evolution, in general, and Charles Darwin, in particular, the module examines the implications of a belief in a constantly changing world, governed by natural laws. The module concludes with an assessment of the more recent 'Darwin wars', creationism, and Intelligent Design.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%			
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Dr J F M Clark			

MO4949 Modern India: From Empire to Republic (1917 - 1950)				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>India was central to the British imperial system and represented the first seminal case in which a subject peoples raised and pressed the case for significant self-government. This module considers the nature of this challenge and the political and popular response it evoked through the critical decades of the twentieth century till the granting of Independence and Partition in 1947 and culminating in the formative years of the newly independent India, 1947-1950. Several interrelated issues including constitutional devolution, the problem of minorities, princely India and the Raj, communications and media, challenges facing the new Republic, etc., will be examined. As such the course will contribute towards an in-depth analysis of attitudes to 'the problem of empire' in the climactic years after the end of the First World War and the battle of ideas and interests which constituted the debate over India's - and by implication, the Empire's future.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
Module coordinator:	Dr C Kaul			

MO4959 British Cinema History (1920 - 1960)				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module will examine the relationship between film and British society, from the 1920s to the 1960s. It explores the significance of film as a critical medium of cultural communication through which ideas, values, and understandings of contemporary society and of 'history'; are expressed, mediated and shaped. We will ask how films construct the world they seek to represent. The films used will address critical issues and problems that have shaped Twentieth Century British society and culture: national identity, politics and political leadership, social class and mobility, gender roles, race and major historical events such as the Depression, World War II and the growth of the Welfare State.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: 2 x 2-hour Written Examinations = 40%, Coursework = 60%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Dr J J Nott			

MO4962 France and Africa in the Twentieth Century: Colonialism, Anti-colonialism, Post-colonialism				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>In 1918, French imperial power in Africa reached its zenith. Yet the next fifty years were characterised by contradiction, decline, and conflict, as the certainties of the 'age of empire' were challenged. This module examines French imperial rule in Africa, and its legacies and afterlives, from the beginning of the twentieth century to the contemporary post-colonial era. Key topics that will be explored include the ideas that underpinned French imperialism; the effects of imperialism on colonised societies; challenges to imperial rule; the complex relationship between French republican ideals and imperialism; movements of people and ideas from Africa to metropolitan France; and the persistent and important legacies of empire in the post-colonial era.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Dr S A Frank			

Module teaching staff:	Dr S Frank
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MO4965 Ethnic Cleansing and Genocide in Twentieth-Century Europe				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>During the last two centuries modernisation has placed in the hands of governments unprecedented instruments and resources with which they can effect ideologically justified and politically motivated changes in the populations of states. Serious attempts at mass expulsions and exterminations of entire populations were first made in the 19th century in the colonies of the European powers. In Europe the phenomenon manifested itself during the 20th century, mainly in attempts to achieve a precise fit of nation-states with their ethnolinguistically defined nations. The massacres (genocide) of Armenians in the Ottoman Empire were followed by mass expulsions of other populations during and after World War I in Central Europe. World War II culminated in the genocide of the Jews and Roma, while after the war an even bigger wave of expulsions occurred. At approximately the same time, socially and nationally defined groups were exterminated or forcibly relocated within the Soviet Union. The internationally accepted conceptualisation and criminalisation of genocide in 1948 did not prevent renewed rounds of expulsions and attempted genocides in the second half of the 20th century in Central and Eastern Europe.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2 x 2-hour Written Examinations = 40%, Coursework = 60%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Dr T D Kamusella			

MO4968 Curiosity, Empire and Science in Eighteenth-Century Europe				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>The world was shrinking in the eighteenth century. Overseas travel increased exponentially and societies and cultures were transformed on a global scale. This course examines how overseas exploration affected science and society in eighteenth-century Europe, focusing primarily on France and its empire. The history of collecting is central: travel and trade meant that an unprecedented quantity of outlandish objects and new information circulated the globe. This course uses textual, visual and material sources to examine the histories of French exploration and empire-building, popular curiosity and collecting, and the making of the modern museum. We will link these themes to broader narratives concerning the significant cultural, social and scientific changes that took place more generally in Enlightenment Europe: education and religion; economic and industrial development, empire and the making of modern science, to name just a few.</p>				
Weekly contact: 1 x 3-hour seminar, plus 1 office hour.				

History - Honours Level - 2019/0 - September - 2019

Learning and teaching methods of delivery:	Scheduled learning: 0 hours	Guided independent study: 0 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%	
	As used by St Andrews: 2 x 2-hour Written Examinations = 40%, Coursework = 60%	
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%	
Module coordinator:	Dr S Easterby-Smith	

MO4970 Revolutions and Empires (1776 - 1848)

SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students on the second year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>In 1700 Europe was a patchwork of different kinds of states from absolute monarchies to free cities. During the eighteenth century the traditional survival strategies of the smaller states began to fail. The dark side of the enlightenment is the story of the decline and disappearance of so many of these small states. The revolutions that began in 1776 and were followed across Europe and beyond can all be seen as rebellions against empire. This module examines these revolutions and their consequences for the empires that they sought to limit or dismantle. The French Revolution, from being a cosmopolitan revolution to put an end to empire, turned into an attempt to create a global republican empire, and the course looks at the consequences of the Revolution for the ideals that sustained it. It goes on to examine the relationship between states after the Napoleonic Wars, and the consequences of the new forces of industrialism, socialism, utilitarianism, liberalism and democracy.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 66 hours	Guided independent study: 534 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module teaching staff:	TBC			

MO4971 The City in East and Southeast Asia c. 1850 - 1950

SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module explores the development of urban spaces in nineteenth- and twentieth-century East and South East Asia. It examines the economic, social, and political geographies of Asian cities in colonial, semi-colonial, and early post-colonial contexts as well as the way in which these cities and their residents are embedded in multiple local, regional, national, and transnational contexts. The first semester will allow students to work in depth with the rich digitized Shanghai Municipal Police Archive, and other English-language sources will include newspapers, diplomatic and trade archives, missionary and travel accounts, and some translated sources.</p>				
	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			

History - Honours Level - 2019/0 - September - 2019

Learning and teaching methods of delivery:	Scheduled learning: 66 hours	Guided independent study: 534 hours
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%	
Module coordinator:	Dr K M Lawson	
Module teaching staff:	Dr K Lawson	

MO4972 Understanding Resistance and Protest in Modern India (c. 19th - 21st centuries)				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students on the second year of the Honours Programme.			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
Resistance and protest movements in India have taken different shapes and forms over the past few centuries. This module attempts to understand these protests using different categories of analysis: the countryside, urban labour, political protest, caste and gender. It will engage with different political ideologies and look at how colonialism, nationalism and independence affected and shaped the nature of protest movements in India. The students will read a wide range of primary sources including political pamphlets, government reports, contemporary narratives and oral history records. Ultimately, by locating tumultuous events within broader themes this module will give the students a long term perspective on some of the key socio-economic and political moments of post-colonial India.				
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.			
	Scheduled learning: 66 hours		Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: 2 x 2-hour Written Examinations = 40%, Coursework (including presentation) = 60%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
Module coordinator:	Dr R E Parr			
Module teaching staff:	Dr A Yechury			

MO4975 Print, Progress and Public opinion. Towards a New History of Print Culture in Early Modern Europe				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme			
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
Print is rightly seen as one of the defining technical achievements of western civilisation. This course explores the intellectual, political and social impact of print as it developed between 1450 and 1800. It demonstrates that the success of print depended on jettisoning many of the assumptions that powered the first age of invention, developing new markets and finding new readers. Examined by 100% course work and team taught throughout, the module offers participants the opportunity to pursue original research agendas in a fast developing field.				

History - Honours Level - 2019/0 - September - 2019

Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 x 2-hour office hour.	
	Scheduled learning: 66 hours	Guided independent study: 534 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%	
Module coordinator:	Prof A D M Pettegree	
Module teaching staff:	members of the research team of the Universal Short Title Catalogue project	

MO4977 India in Global Political and Social Thought: The Long Nineteenth Century				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	Wednesday am			
<p>This course situates India in global intellectual histories of the long nineteenth century (1800s to 1910s). It interrogates how thinkers beyond India referred to India, to formulate their political and social thought. Simultaneously, it investigates how Indian thinkers drew on South Asian contexts and intellectual genealogies, as well as on extra-Indian (especially, but not exclusively, European) discourses and histories, to express their political and social perspectives. The course will explore varied theoretical frameworks and methodologies to understand these intellectual connections. Students will learn how to analyse primary sources from the long nineteenth century. (These will be original works in English or texts in English translation.) They will gain critical awareness about how transregional exchanges have shaped the modern world in arenas like statecraft and political philosophy, law, democratic movements, labour and property regimes, and human-nonhuman relations.</p>				
Pre-requisite(s):	Students must have satisfied requirements for entry to honours			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour			
	Scheduled learning: 88 hours	Guided independent study: 506 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr D J Patrick			
Module teaching staff:	Dr Derek Patrick			